#### Programming with a gamepad

Dave Griffiths

# Overview

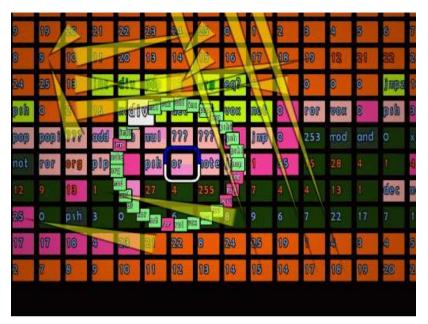
- 2 music live coding environments
- Common stuff they share
  - $^{\circ}$  Gamepads
  - Ringmenus
  - Uncrashable languages
- Betablocker
  - Demo
- Al-Jazari
  - Demo
- Thoughts

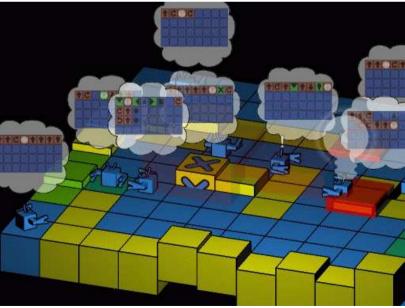


#### **Common stuff**

### **Vague themes**

- Make watching live coding a bit more accessible
- Live coding doesn't have to be about text editors
- Live coding doesn't have to be hard



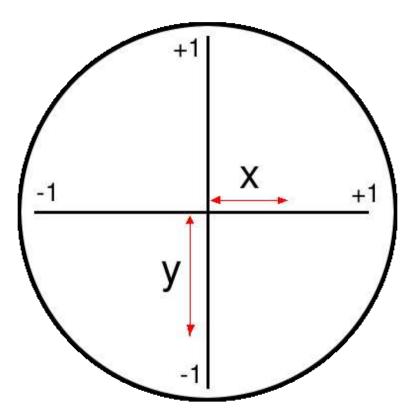


## Gamepads

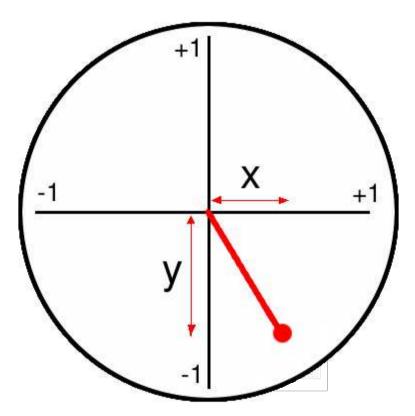
- Analogue sticks
- Directional pad
- Right hand buttons
- Shoulder buttons
- Force feedback
- Analogue buttons



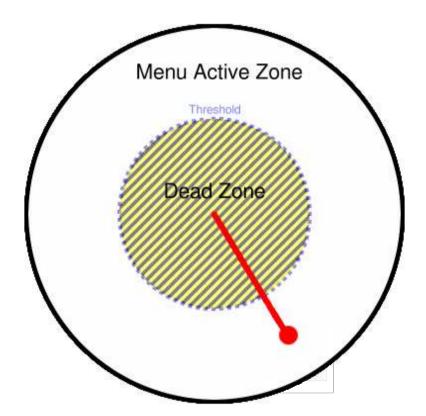
#### **Ring Menus**



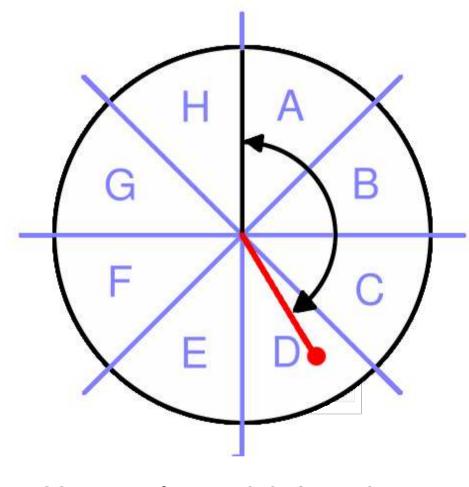
Values from analogue stick



Convert to vector



Use magnitude to activate menu



Use angle to pick from items

- Nice tactile feel
- Good use of muscle memory
- You can pick from quite a large range
- Seems easier than mouse based 'gestures'



#### Uncrashable Languages

### **Uncrashable Languages**

- Design away crashes
  - $^{\circ}$  Divide by 0 returns 0
  - Invalid memory read returns 0
- Genetic programming: Tierra
- Not good for general purposes
  - Crashes stop unintended code from executing
  - Removing them makes bugs very hard to find

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## **Uncrashable Livecoding**

- Good for live coding:
  - Less chance of embarrassment!
  - $\circ$  Things can run out of control
  - Changes how you program
  - Malleable/brittle
- All possible programs are executable



#### Betablocker

### **Betablocker influences**

- TOPLAP discussion on virtual machines ("Hello (& Chaos)" 2004)
- Corewars (Redcode)
- Forth
- Mr Driller



# **Betablocker**

- First attempt at gamepad coding
- Virtual machine
- Multithreaded
- No memory protection
- All memory is visible
- The rhythm is a direct result of the instruction count
- Very unpredictable



#### Demo

#### Al-Jazari

# Al-Jazari

- 13th century scientist and inventor
  - $^{\circ}$  First recorded use of gears
  - Crankshaft
  - Mechanical clock
  - Combination lock
- Programmable humanoid robot
  - Robot musicians for royal drinking parties



#### Al-Jazari

#### (live coding for royal drinking parties)

#### **Al-Jazari influences**

- Influences
  - $^{\circ}$  The Sims
  - Gullibloon's Army of Darkness
  - Simon Yuill's Spring Alpha (live coding game)
- Musical robot livecoding
- Code in 'thought bubbles'
- Indirect musical triggers
- No text





#### Demo

# Thoughts

- Simple languages
  - No abstraction, so hard/impossible to build layers
  - $^{\circ}$  Fun to play with
  - More practice will influence the languages
- Using a gamepad
  - $^{\circ}$  More restricted than a keyboard
  - People don't think you are programming
  - People want to have a go
  - Detaches you from the laptop

